



**ANALYSIS OF MOOD IN THE BACKGROUND SECTION OF SKRIPSI  
WRITTEN BY ENGLISH EDUCATION DEPARTMENT STUDENTS OF  
TEACHER TRAINING AND EDUCATION DEPARTMENT FACULTY  
OF MURIA KUDUS UNIVERSITY**

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MURIA KUDUS UNIVERSITY  
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**SKRIPSI**

**Presented to Muria Kudus University  
In Partial Fulfillment of the Requirements for Completing  
The Sarjana Program in the English Education**

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## MOTTO AND DEDICATION

### MOTTO:

- ❖ Believe is the first step to get success, then continued by doing, doing, doing, and the last is praying
- ❖ Don't ever give up before trying, just do the best, be the best, so we will get the result
- ❖ Where there is a will, there is a way

### DEDICATION:

1. Her beloved parents (Mr. Sarkono and Mrs. Siti Asiyah)
2. Her beloved brother and sister (M. Zaki Bilhaqi and Ony Khansa' Khoirunnisa)
3. Her beloved best friends (Dewi Nurhayati, Nilawati, Titik Amalia and Widiarti Yuliyana)
4. The lecturers of Muria Kudus University

## ADVISORS' APPROVAL

This is to certify that the *Skripsi* of **Diah Septyana Wulandari** (NIM. 2009-32-112) has been approved by the *skripsi* advisors to further approval by the Examining Committee.

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The Writer

**(Diah Septyana Wulandari)**





## ABSTRACT

Wulandari, Diah Septyana. 2014. *Analysis of Mood in the Background Section of Skripsi Written by English Education Department Students of Teacher Training and Education Department Faculty of Muria Kudus University*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisor: (1) Diah Kurniati, S.Pd, M.Pd., (2) Agung Dwi Nurcahyo, S.S. M.Pd.

Key words: Mood types, functions of mood, background section of *skripsi*

In English, one of types of meaning is Interpersonal Meaning. It is realized by mood and modality. In this research, the writer focused on mood. Mood is the meaning that through social relations that created and maintained. Mood in English is realized by the position in the clause of the subject and finite. They are three types of mood. Those are Indicative, Imperative, and Subjunctive. The functions of mood are similar with the types of mood but every types of mood have different functions. We can identify types and functions of mood from many sources. One of them is from written text. In this research, the writer choose *skripsi* especially in the background section because it becomes the foundation of the research paper, exposes the reason of the researcher do the research.

The objectives of this research are: (1) to find out the types of mood used in the background section of *skripsi* written by English Education Department Students of Teacher Training and Education Faculty of Muria Kudus University. (2) to find out the functions of mood used in the background section of *skripsi* written by English Education Department Students of Teacher Training and Education Faculty of Muria Kudus University.

The design of this research is descriptive qualitative. The data is the types and functions of mood in the background section that are taken from the ten background section of *skripsi* written by English Education Department Students of Teacher Training and Education Faculty of Muria Kudus University between 2009 until 2013 as the data source.

The result of this research is there are four hundred and sixty (479) mood found in the background section of *skripsi*. There are three types of mood found in the background section, they are: Indicative, Imperative and Subjunctive. There are seven (7) functions of mood found in the background section, they are: The Fact (354), Asking Questions (31), Giving Assumption that Possibility could happen (9), Delivering Command (25), Delivering Demand (23), Explaining the Expectations (16), Delivering Assumption (21).

Based on the result, the writer suggests that students should enrich their knowledge about Mood; it can be avoid misinterpretation and misunderstanding when they are talking or write something.

## ABSTRAK

Wulandari, Diah Septyana. 2014. *Analisis Mood dalam Latar Belakang Masalah Skripsi yang ditulis oleh Mahasiswa Pendidikan Bahasa Inggris Universitas Muria Kudus*. Skripsi. Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (1) Diah Kurniati, S.Pd, M.Pd (2) Agung Dwi Nurcahyo, S.S M.Pd.

Kata kunci: Tipe-tipe mood, fungsi mood, latar belakang masalah skripsi

Dalam Bahasa Inggris, salah satu tipe-tipe arti adalah Interpersonal Meaning. Hal itu direalisasikan dengan mood dan modality. Dalam penelitian ini, penulis fokus kepada mood. Mood adalah arti melalui hubungan social yang diciptakan dan dipelihara. Mood terdiri dari tiga (3) tipe, yaitu Indicative, Imperative dan Subjunctive. Tiap tipe-tipe mood memiliki fungsi yang berbeda. Kita bisa mengidentifikasi tipe dan fungsi mood dari berbagai sumber. Salah satunya adalah teks tertulis. Dalam penelitian ini, penulis memilih skripsi, tepatnya dalam latar belakang masalah karena hal tersebut menjadi sebuah fondasi dari sebuah penelitian, alasan mengapa peneliti melakukan penelitian.

Tujuan dari penelitian ini adalah: (1) untuk menemukan tipe-tipe mood yang digunakan dalam latar belakang masalah skripsi yang ditulis oleh mahasiswa pendidikan bahasa inggris unversitas muria kudus. (2) untuk menemukan fungsi-fungsi yang digunakan dalam latar belakang masalah skripsi yang ditulis oleh mahasiswa pendidikan bahasa inggris unversitas muria kudus.

Desain penelitian ini adalah deskriptif kualitatif. Data yang terdapat dalam penelitian ini adalah tipe dan fungsi mood dalam latar belakang masalah yang diambil dari sepuluh latar belakang masalah skripsi yang ditulis oleh mahasiswa pendidikan bahasa inggris universitas muria kudus antara tahun 2009 sampai 2013 sebagai sumber data.

Hasil dari penelitian ini adalah terdapat empat ratus enam puluh (479) mood yang ditemukan dalam latar belakang masalah skripsi. Terdapat tiga (3) tipe mood, yaitu Indicative, Imperative dan Subjunctive. Terdapat tujuh (7) fungsi mood yang ditemukan dalam latar belakang masalah skripsi, yaitu menunjukkan kenyataan (354), menyampaikan pertanyaan (31), memberikan pengandaian yang kemungkinan bisa terjadi (9), menyampaikan perintah (25), menyampaikan tuntutan/permintaan (23), menyatakan harapan (16), dan menyampaikan pengandaian (21).

Berdasarkan hasil penelitian ini, penulis menyarankan kepada mahasiswa untuk mempelajari tentang mood lebih dalam, ini dapat menghindari kesalahan-tafsiran dan kesalahpahaman ketika sedang berbicara atau menulis sesuatu.

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